CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 26 | TORONTO, JUNE 26, 1946 | $2.00 Per Annum

Canada's Bi-lingual Biz Booms

Peacock Is NFB Theatrical Rep

Responsibility for co-ordinating the distribution and promotion of theatrical shorts produced by the National Film Board, mainly the Canada Carries On and the World in Action series, is now the task of Douglas H. Peacock. He has been connected with

(Continued on Page 16)

FPCC Managers Shifted In West

Lawrence I. Bearg, western division general manager for Famous Players, announced a number of managerial changes during his visit to the west coast.

C. Cameron of the Alma Theatre, Vancouver, becomes manager of the Kerrisdale The-

(Continued on Page 2)

French-Language Pix Now Use 75 Percent Of Quebec Time

USA companies active in the Canadian distribution field are competing hard with each other for representation in this continent's only bi-lingual film market, the province of Quebec, with dubbed versions of Hollywood features or others produced in France. Both Canadian and American companies are adding to their French-language schedule regularly.

Features in the English language continue to lose playing time to those in the French, 75 per cent of the operating hours now being taken up by the latter. More than half of Quebec's theatres play all or half-French programs and the number is growing

(Continued on Page 5)

How About Some Information?

Any of you filmites in the Toronto area who wish to win the undying gratitude of Leonard Bishop, Tivoli manager, just have to tell him where he can find a seven-room house or duplex.

Len and June and the three kids have to vacate their house in a couple of weeks and two months of searching have failed to yield anything like what they need.

It would be very nice if you passed some helpful info on direct or through us.

It's a tough spot to be in.

Crabtree In Alberta

Grant Crabtree, ace cameraman of Crawley Films, Ottawa, is in Alberta shooting a sound and color film of Jasper Park for the National Film Board.

Settlement Ends Winnipeg Threat

A strike that would have closed Winnipeg theatres for the second time in a year and a half was avoided when Famous Players and Western Theatres decided to negotiate with Local 229, IATSE. About 50 projectionists and 16 theatres may have been affected.

(Continued on Page 8)

New Film Studio For Montreal?

Montreal may have another motion picture studio, according to the plans of J. A. DeSève, president and general manager of Renaissance Film, Inc., who intends opening a Canadian branch of the International Central Cinema.

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Theatres, Exchanges Being Constructed

Announcements of a new exchange building and several theatres have been made recently, indicating consistent liveliness in the motion picture industry's coast-to-coast building program. Dozens of edifices are under construction.

Paramount will erect a new exchange building in Saint John, distribution headquarters for the Maritimes. Work will begin on the structure within the next few weeks, as it will on the Northern Film Building, Montreal, for which the contract has been awarded to Louis Donolo, Inc., at $275,000. Regal Films will start construction of its new Toronto exchange at Victoria and Gould Streets as soon as the present tenants of the buildings on the property are ready to vacate.

Digging operations on the

(Continued on Page 8)

Hatton Resigns From United Amusement

Kenneth Hatton, head of United Amusement's advertising department, has resigned from the company after 24 years of service. His successor will be W. Johnston, with the company for the last 14 years.

Hatton, who is a partner in the Astor Theatre in St. Lambert and in a theatre under construction in the Anhuntsic district of Montreal, is also interested in the newspaper field, being the president of a publishing company which controls a weekly.

Exhibitors Upset By Sask'n Situation

The censorship situation in Saskatchewan is proving unsatisfactory to all concerned and it is possible that the government will alter its present rate of fees soon. Certain types of exhibitors have been affected greatly by conditions which arose out of the decision of C. C. Williams, minister of labor, who has jurisdiction over the censor board, to inspect all reelage intended for Saskatchewan in Regina instead of Winnipeg, Manitoba.

For 27 years the Saskatchewan censor has used the facilities of the Manitoba board because Winnipeg contains the exchanges and facilities. The move to Regina was made without the endorsement of Saskatchewan exhibitors. The exchanges, when the costs of shipping prints to

(Continued on Page 2)

Brantford Kiwanians Hold 'Movie Day'

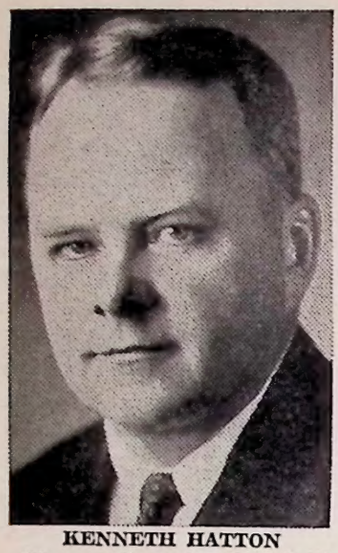
Members of the film industry in Brantford were guests of the local Kiwanis Club at a recent luncheon meeting held at the YWCA there. The gathering took the form of a "Movie Day."

Guest speaker of the occasion was Arch H. Jolley, Toronto, secretary of the Motion Picture Theatres Association of Ontario.

Seated at the head table were Ernie Moule and Wildie Johnston of the Capitol Theatre, Joe Paul of the Esquire and Ben Schachar of the College.

Pioneer Trip Off

Due to unforeseen circumstances the goodwill trip to Buffalo planned by a group of Toronto members of the Canadian Picture Pioneers has been called off. Baseball, hotel and nightclub reservations have been cancelled and cheques have been returned by Tom Daley, who had been acting as chairman.



KENNETH HATTON

He recently resigned as head of the advertising department of United Amusement after 24 years with the company to devote himself to his publishing and theatre interests.

Langford And Terry

Frances Langford and Phillip Terry will star in RKO Radio's new film, "Beat the Band."

Johnny Mack Brown

Johnny Mack Brown's next starring vehicle at Monogram will be a Western, "Trigger Finger."

Exhibitors Upset By Sask'n Situation

(Continued from Page 1)

Regina from Winnipeg and back again were added, found it unprofitable to maintain distribution to one- and two-day houses in certain areas. Such distribution had been carried on merely as a service. The distributors, because of higher per reel censorship fees and additional shipping charges, sought to operate as successfully as before by submitting fewer prints for inspection and approval. This led to a curtailment of service.

A letter on the subject has been received by Canadian Film Weekly from a Saskatchewan exhibitor, whose position is the same as others affected and who feels that neither the distributors nor the Saskatchewan Motion Picture Exhibitors Association has been of much help. He asks that his name be withheld. The letter follows:

"I would like to bring my views on a situation that exists in Saskatchewan today. I know as an independent exhibitor I am being affected and no doubt the present situation must be affecting others in the same manner. I am referring to the controversy between the Saskatchewan government and the Calgary film exchanges. You are aware, no doubt, that for the past six months or more no amicable agreement has been reached regarding the additional censorship fees on Saskatchewan prints. It is seriously affecting my business. My bookings have been kicked around between the Calgary and Winnipeg exchanges, with the result that often I cannot get any bookings. The distributors naturally blame the Saskatchewan government. My own viewpoint is that I have contracts with Calgary exchanges to supply product, which they are not doing. To top it all, my express rates from Winnipeg are double those from Calgary, my original shipping point.

"My particular peeve is that with a virile Saskatchewan Exhibitors Association this matter should have been looked into by them; or at least some interest taken to protect the small independent exhibitor. As a member of the Saskatchewan Exhibitors Association I think I have some right to voice my opinion. I have, on several occasions, brought up this matter by letter with no satisfactory results. I am bound to conclude then that the Saskatchewan Exhibitor's Association is an organization in name only and is not interested in matters which I think vital to the existence of many independent exhibitors. My purpose in writing this letter is to try and jolt the Saskatchewan Exhibitors Association into some action. No doubt some results would occur if appropriate measures were taken."

Vokes Sees 'Victory' Parade'

Theatre men who saw Eagle-Lion's magnificent two-reel Technicolor film of Britain's great celebration, "The Victory Parade," report that it is a rare experience. It has visual beauty and ability to stir sentiment and pride.

Canada gets its due during the film, in which detachments of troops from almost all Allied countries are shown winning the cheers of London's millions. Part of the film is narrated by Canada's Stanley Maxted, now prominent in British radio.

Major-General Chris Vokes, who led the Canadian contingent, saw the parade and his own part in it for the first time when the film was shown in the Eagle-Lion projection room.

In the front row are (left to right) Col. the Rev. Sydney Lambert, Mrs. Lambert, A. J. Laurie of Eagle-Lion, Maj.-Gen. Vokes and Mrs. Vokes. Behind Laurie is Brig. A. J. Sparling.

The film was flown across the ocean and rushed into Canadian theatres while public interest was still at its peak — the first time that had been done.

RKO Changes Title

The film called "What Nancy Wanted" while in production has been given the release title, "The Locket." Its stars are Laraine Day, Brian Aherne, Robert Mitchum and Gene Raymond.

Bill Breen Passes After Long Illness

Bill Breen, treasurer of the Royal Alexandra Theatre, Toronto, until his retirement in 1939, died recently after a prolonged illness.

Associated with the Royal Alexandra since coming here from New York theatres in 1907, he was well known throughout the theatrical world.

Surviving is his widow, the former Edith Anna Russell.

FPCC Managers Shifted In West

(Continued from Page 1)

atre, also in Vancouver.

J. McNicol, who has been recently discharged from the armed forces, returns to his former position as manager of the Alma theatre, Vancouver.

L. K. Webber of the Regent, Vancouver, moves to the Capitol, Penticton, as manager.

M. Stackhouse shifts from the Victoria, Vancouver, to the Regent, Vancouver.

L. D. Muir, assistant manager of the Orpheum theatre, Vancouver, was appointed manager of the Victoria theatre, Vancouver.

Martin Cave of the Capitol theatre, Penticton, is manager of the Dominion theatre, Victoria.

R. B. Letts of the Stanley theatre, Vancouver, becomes manager of the Strand theatre, Trail.

Cliff Denham of the Dominion Theatre, Victoria, takes over the management of the newly opened Royal theatre, Victoria.

J. E. Burdick of the Kerrisdale theatre Vancouver moves to the Stanley, Vancouver.

T. Morrison, assistant manager of the Capitol Vancouver succeeds L. D. Muir as assistant at the Orpheum Vancouver.

L. V. Campbell of the Strand theatre, Trail, has resigned to go into business for himself.

Bikini Atoll Picture Regal Film Release

"Bikini — the Atom Island," a timely MGM Carey Wilson single-reel short, is being released in Canada now by Regal Films. It shows the actual taking over of the South Sea island by the USA navy from the native King of Bikini. Removal of the natives from their homes to new dwellings on Rongerik Island is also shown.

As a prelude to the much-discussed atomic bomb experiments, which will be conducted in July, it packs a lot of interest and audience appeal into its short run. Currently it is playing day and date at Loew's and Uptown theatres in Toronto.

THEATRES WANTED

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MARGARET MITCHELL
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JAMES HILTON
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A Novel of China Today
THE VALLEY OF DECISION
by
MARCIA DAVENPORT
The Green Years
A NOVEL BY
A.J. CRONIN
The Citadel AND The Keys of the Kingdom
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MAKE GREAT
HITS!

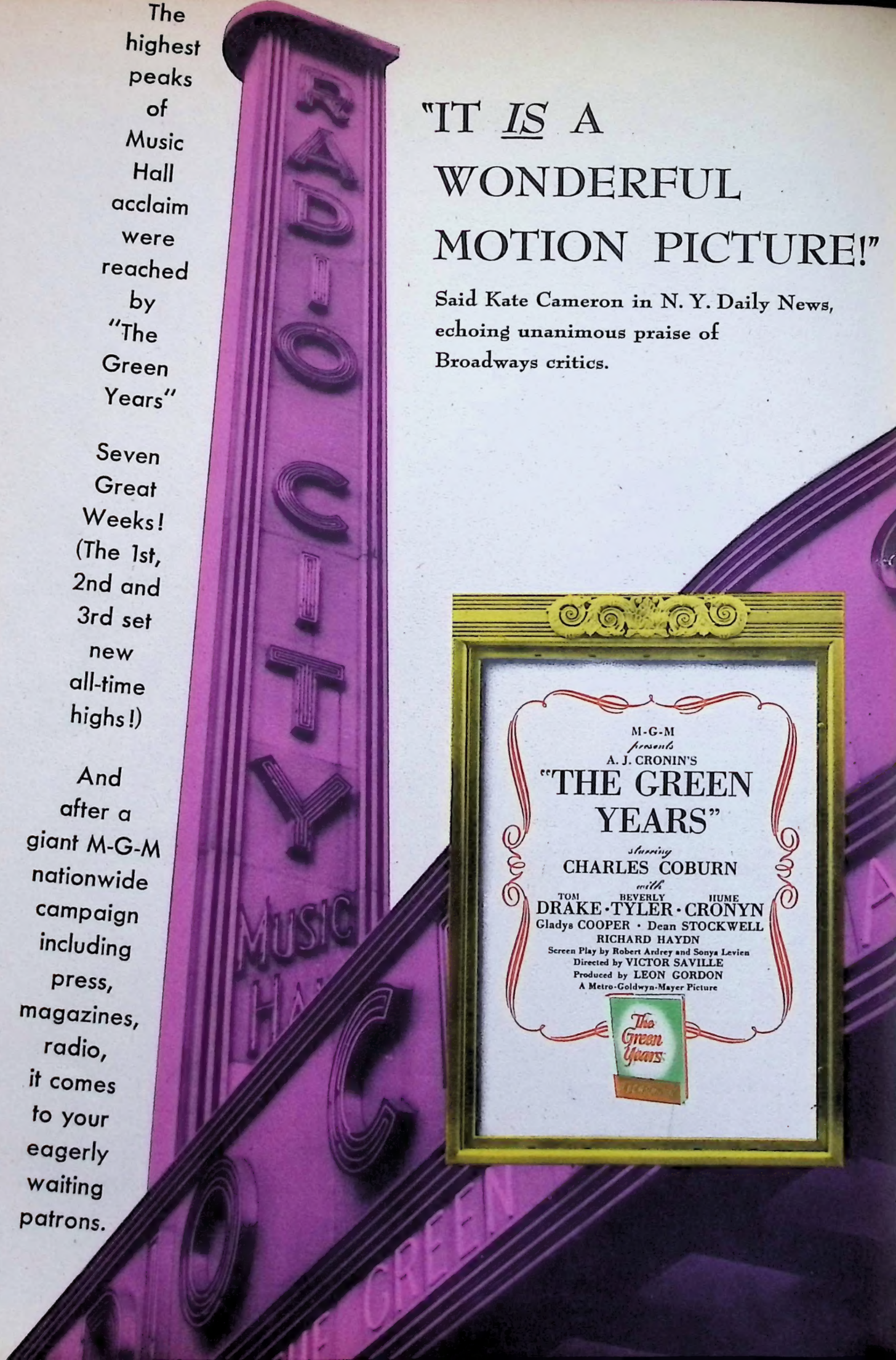
The highest peaks of Music Hall acclaim were reached by "The Green Years"

Seven Great Weeks! (The 1st, 2nd and 3rd set new all-time highs!)

And after a giant M-G-M nationwide campaign including press, magazines, radio, it comes to your eagerly waiting patrons.

"IT *IS* A WONDERFUL MOTION PICTURE!"

Said Kate Cameron in N. Y. Daily News, echoing unanimous praise of Broadways critics.



LITHO U.S.A.

Canada's Bi-lingual Biz Booms

Companies Increasing Releasing Programs as Films Become Available for Market

as the amount of product increases. But French language films do not get the playing time in Montreal they would seem to warrant. While the Odeon suburban circuit has been highly successful with dubbed films, United Amusements uses few, if any.

Hollywood films dubbed in French have proved more popular with the public than made-in-France features, largely due to superior technique and stars of established appeal. A peculiarity of that type of exhibition is that films excessively talky and for that reason unenjoyable to English-speaking patrons, acquire superior earning power when their French prints are played. People of Quebec who patronize English language features learn through word-of-mouth that a superfluity of dialogue will tax their understanding of the tongue and stay away, biding their time until the arrival of the French version.

While the public prefers the dubbed product, the exhibitor does not, since the other kind usually costs him less. American companies have found that the dubbed films not only help them regain lost revenue but make it possible to date English language features by doubling them with French.

Dubbed films, although produced in Hollywood, are imported to Canada from France, in which country the native words have been put in the mouths of the characters. Originally dubbing was done in Hollywood but French law, in an endeavor to help domestic artists, now requires that it be done in France. Also, because import duty on prints from France is cheaper than on those from the USA, it is more profitable to bring them across the ocean.

Leading Canadian source of French-produced films is France-Film, which operates a number of theatres in Quebec and books many others. During the war, when films stopped arriving from

(Continued from Page 1)

France, the company drew an estimated backlog of almost 1,000 features for repeat showings. Shortage of new films opened the way for competition in the form of Hollywood product dubbed in preparation for the post-liberation French market.

One of these films, brought in by the man who is credited with first recognizing the potentialities of the market, is said to have hurried participation of the other companies. The film, "All This And Heaven Too," released in English in 1940 and first played in French in Quebec during 1943, was brought in as an experiment by Wolfe Cohen, at that time Canadian manager for Warner Brothers and now one of its top international executives. It has earned more revenue than any film which followed, although it will likely be outgrossed by "Always in My Heart."

"All This" was not the first dubbed film to play Quebec, nor was it the first from Warner Brothers. Regal distributed a dubbed film more than 10 years ago, while the first WB film to be offered was "Dodge City." Exhibitors liked it but hesitated to make deals with a company which did not guarantee a flow of product so distribution rights were transferred to France-Film. When it became apparent to Cohen that his company, because of the post-war French market, would have a program of such films he arranged to make it available to Quebec theatre operators. The leadoff film, "All This," in which the French star, Charles Boyer, appeared opposite Bette Davis, did business large enough to provoke general trade interest.

Warner Brothers is the only company which distributes French short subjects, although the Quebec market is now being eyed by others in the brevities business.

Of the 270 films made in France during the war, 120 will come to France-Film, according to an earlier announcement, and 50 more are being negotiated for now. France has produced 50 films since the war ended.

Newest Canadian Company to enter the French-Canadian market is Distribution Enregistree, Montreal, formed by J. A. DeSeve, former general manager of France-Films. DeSeve, whose offices are in the Transportation Building, was recently in France seeking product. He also heads Renaissance Film, Incorporated.

Eagle-Lion of Canada will also make French-produced films available to Quebec exhibitors, this company having a schedule of 20 acquired from French Gaumont by J. Arthur Rank. Some of the others will offer dubbed versions exclusively and some both.

Metro has released 15 dubbed or originally voiced in French and will bring in 12 more; Columbia has 12 in release and more coming; Fox released 10 during 1945-46; Empire-Universal has 15 in circulation or ready for release; RKO will have about 20; Warner Brothers has 29 in circulation and plans on offering about 12 more; Paramount has six and more on the way; Monogram has one; and Alliance Films several. United Artists and PRC expect to compete shortly.

During 1944 Quebec contained 225 of Canada's 1,298 theatres, total admissions to which reached $10,983,139. The province was second to Ontario, which held 409 theatres grossing $22,542,943. Canada's grand gross during 1944 was $53,173,325.

A Breakdown means...
LOST BOX OFFICE RECEIPTS
By keeping your equipment in good running order you are keeping up your Box Office Receipts. Safeguard them with DOMINION SOUND SERVICE.
Dominion Sound Equipments
LIMITED
Head Office: 1620 Notre Dame Street West, Montreal
BRANCHES AT HALIFAX TORONTO WINNIPEG REGINA CALGARY VANCOUVER
A National Theatre Service, such as maintained by Dominion Sound Equipments Limited, means — an organization with a specially trained personnel to provide regular and emergency technical service, equipment and supplies for theatres.

Nancy Guild Stars In Screen Debut

Nancy Guild, whose name rhymes with wild, stars opposite John Hodiak in her first appearance on the screen in 20th Century-Fox's "Somewhere in the Night."

Voted the newcomer of the month by a national fan magazine, Miss Guild was given an exceptional publicity buildup after Darryl F. Zanuck saw her first screen test several months ago and became convinced that she has the looks and ability to become a star.

Charles Butterworth Dies Of Injuries

Charles Butterworth, noted film comedian, died recently as a result of injuries received when his car skidded and hit an electric light standard in Los Angeles.

Born in South Bend, Indiana, he graduated from Notre Dame College with an LL.D., and previous to making his screen debut in 1930 in "The Life of the Party," he was a newspaper reporter and stage actor. Among the last of his many films were "Dixie Showboat," "Follow the Boys" and "This Is The Army."

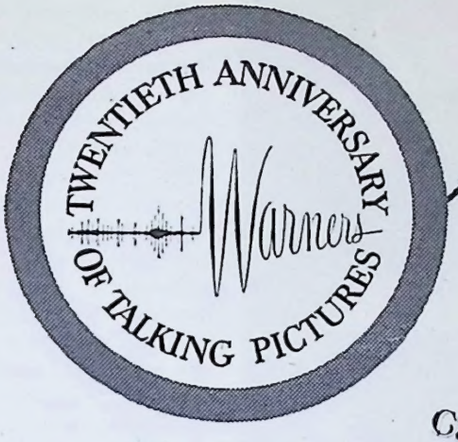
"THE YEAR'S OUTSTANDING New Star"

DANE CLARK IS THE WINNER IN "MOTION PICTURE HERALD'S" NATION-WIDE THEATRE POLL!

A DOUBLE CRIME THAT WORKED... A DOUBLE-CROSS THAT DIDN'T...
THEY CLASH WITH A CRASH!.. DANE CLARK AGAINST THE TRIGGER-MAD MONARCH OF THE GAMBLERS!
THRILL! AND THRILL! AND THRILL!
THE RUGGEDEST PAIR IN PICTURES PAIR OFF!
DANE CLARK
AND ZACHARY SCOTT
and a new star with that luscious 'something'!
JANIS PAIGE
WARNERS'
"HER KIND OF MAN"
with
FAYE EMERSON • GEORGE TOBIAS • HOWARD SMITH • HARRY LEWIS • DIRECTED BY FREDERICK DE CORDOVA
SCREEN PLAY BY GORDON KAHN AND SIEGFOLD ATLAS • ORIGINAL STORY BY CHARLES HOFFMAN AND JAMES V. KERN • MUSIC BY FRANZ WAXMAN

ACTION FROM WARNERS

"THE YEAR'S OUTSTANDING Industry Event"



ENTIRE WEEK OF AUG. 4—10

Famous Players Canadian Corporation Limited.

OFFICE OF THE PRESIDENT

ROYAL BANK BUILDING

Toronto, CANADA

June 6th, 1946.

Mr. H. M. Masters,
General Manager,
Warner Bros. Pictures
Distributing Co. Ltd.,
70 Carlton St.,
Toronto, Ontario.

Dear Haskell;

With respect to our various conversations regarding the celebration of the 20th Anniversary of Talking Pictures.

Warner Bros. unquestionably are deserving of special recognition for the part they played in the development of the talking motion picture and Famous Players is pleased to join with the many other organizations in celebrating this occasion throughout the Dominion of Canada.

We are happy indeed to give the fullest co-operation of Famous Players Theatres by booking Warner Bros. Pictures wherever we can during the period of the celebration, August 4th to 10th.

Kindest regards.

Yours sincerely,

JJF:RB

J.J.Fitzgibbons.

A BLITZ FROM FITZ!

Building Program Keeps Growing

(Continued from Page 1)

West Toronto site of Audio Films' projected studios have stopped cause of legal difficulties which it is hoped may be overcome soon.

The National Film Board, Ottawa, is having a small theatre built for it by H. Dagenais, local contractor.

Contract for a $150,000 theatre on Quinpool Road, Halifax, has been awarded by Affiliated Theatres, Limited to the Brookfield Construction Company, while the local Works Committee has granted a permit to Odeon Theatres to proceed with its Armdale theatre. Famous Players intends to demolish the old Orpheus and build a 1,500-seat theatre on the spot.

Work will begin shortly on Toronto's first new Famous Players house, probably named University, on Bloor Street, opposite the Varsity Stadium, a permit for excavation having been asked for. It will seat 1,530.

Alviston, Ontario, at present without a theatre, may have one shortly and H. J. Sutherland, who operates several theatres, is said interested in building another in Cobourg. Sam Korman, who operates a number of theatres in Northern Ontario and Quebec, intends to build a 400-seater in Virginiatown, a mining community.

Quite a controversy is on in Campbellford, Ontario, between Pete Barnes of Foto-Nite, who operates the theatre, and Theatre Amusements, the Fingold-Main-Dale setup. Both are endeavoring to secure the same location and the town council is deciding now which deserves it through previous arrangement.

The miners' union in New Waterford, Nova Scotia, appointed a delegation to call on T. J. Courtney, Halifax Odeon supervisor, to interest him in erecting a new theatre in the town, the contention being that more room and better pictures would result. Odeon will build in Sydney and North Sydney, the Rivoli in the latter town having been destroyed by fire.

Odeon Theatres has purchased property at St. Catharines East and Papineau, Montreal, as a theatre site.

Work has begun on the theatre for General Theatres (Quebec) Limited, on St. Denis Street in Montreal. The one-storey building designed by Henry E. Greenspoon, Montreal, will cost approximately $150,000 and the builder is H. Davidson of Toronto.

Also under construction is Leo Choquette's new theatre on Rue St. Dominique in Jonquiere, Quebec. The general contract for the $75,000 building designed by Luke, Little and Mace, Montreal, is being handled by Xavier Neron of Chicoutimi, Quebec. Separate contracts for excavating and plumbing were awarded to J. R. Theberge, Chicoutimi, and Ludger Harvey et Fils, Jonquiere, respectively.

WANTED

To buy, or lease with option of buying, motion picture theatre in southern or eastern Ontario. Prefer suburban city theatre or one located in town of 4,000 population or over near a city. Terms cash — excellent references. State full particulars in first letter.

Box 8
CANADIAN FILM WEEKLY

Paramount's Toronto Party

Toronto branch members of Paramount's 25-Year Club were inducted last week at a dinner in the Yellow Room, King Edward Hotel. Gordon Lightstone, Canadian general manager, made presentations of wrist watches, bediamoned lapel pins, membership certificates, souvenir albums and birthday cakes.

In the top picture Willard J. O'Neil, inductee, is huffing and puffing at his cake, while Ginny Eyre sees the humor of it.

In the second picture we see Leo J. Haag, office manager; Charles H. Doerr, inspector-operator; Edna Gordon, stenographer; Willard J. O'Neil, secretary-treasurer; and Peter Ward, night-watchman. Gordon Lightstone is doing the honors.

Mono Film, 'Ivanhoe' Has Million Budget

Monogram has budgeted the screen version of Sir Walter Scott's novel, "Ivanhoe," in the million-dollar class. Walter Mirisch is producing the picture which is scheduled to form a part of the 1945-46 program.

Film Weekly

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HYE BOSSIN, Managing Editor

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Entered as Second Class Matter.

Settlement Ends Winnipeg Threat

(Continued from Page 1)

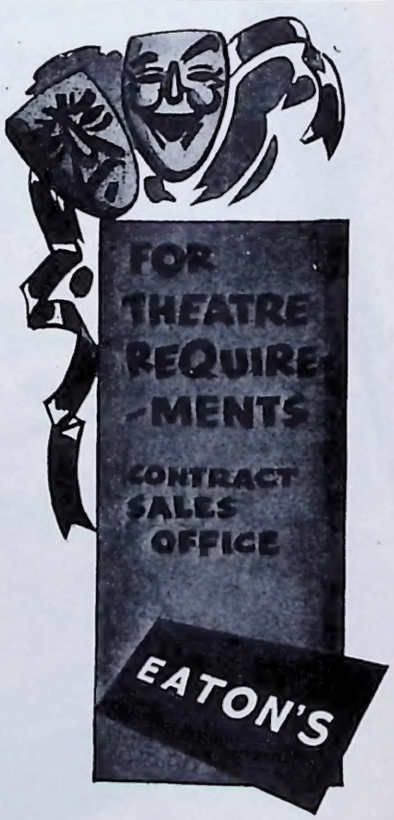
The booth men had asked partial restoration of pay cuts made during the depression and were refused this by the Regional War Labor Board. They then voted for strike action.

In February, 1945, Famous Players' Winnipeg houses were closed for a few days while projectionists took a "holiday" in an endeavor to bring Western Theatres, an FPCC affiliate, into the IATSE fold. While Famous Players had an IATSE agreement, Western Theatres did not but was using projectionists from the rival local, a One Big Union unit.

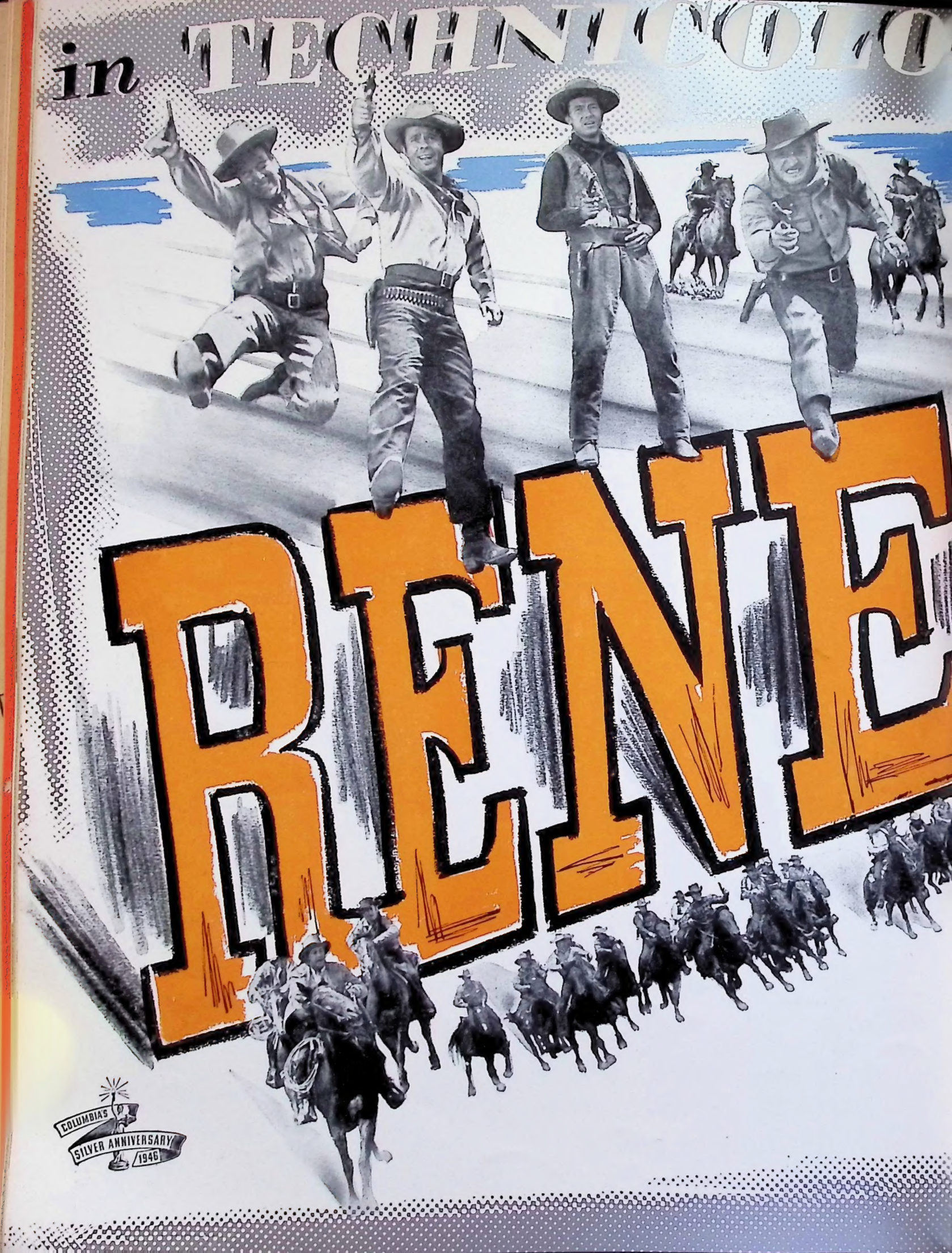
The "holiday" ended amicably, the IATSE absorbing the OBU men and ending dual unionism among Winnipeg projectionists.

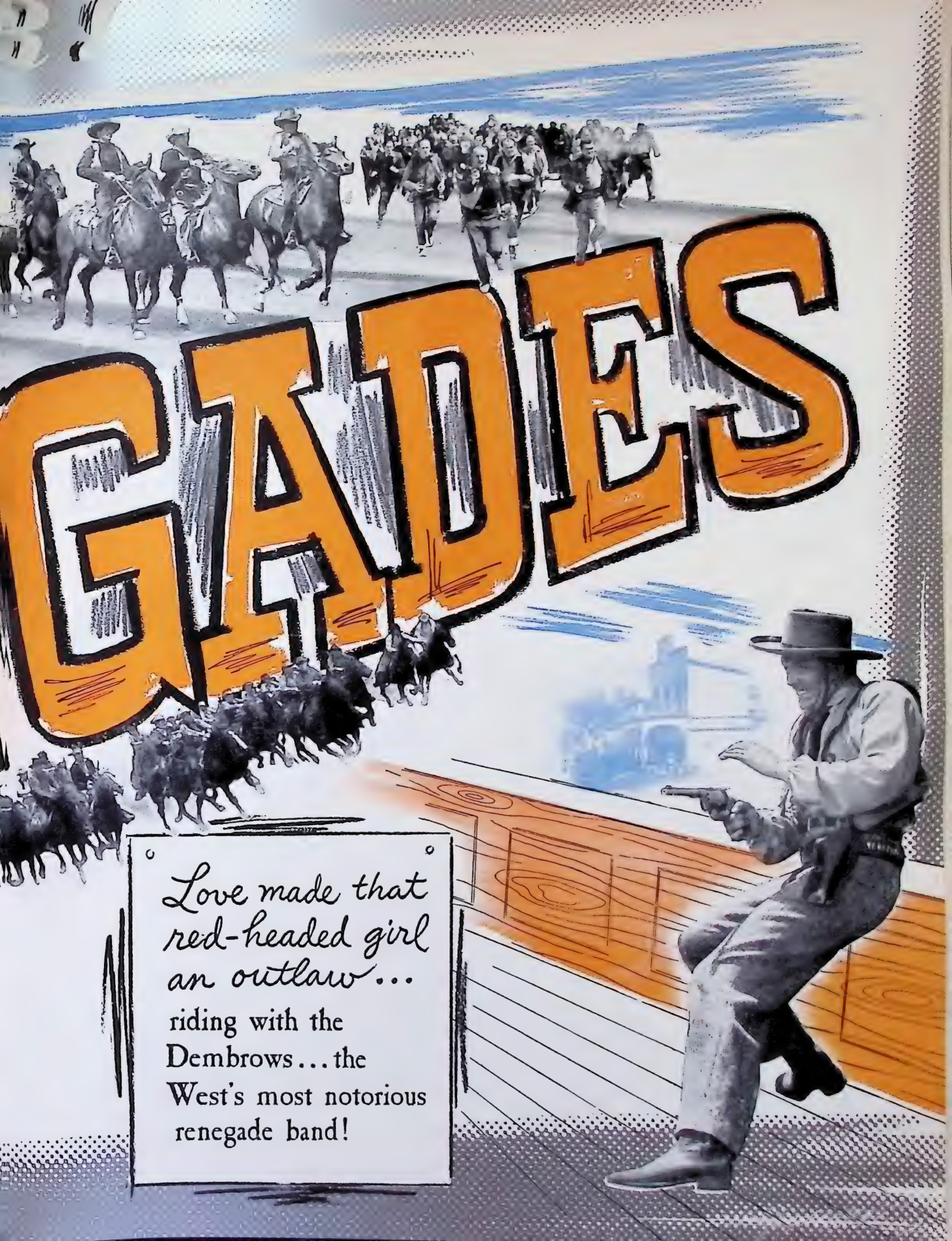
While the IATSE, led by William P. Covert, has signed an agreement with Odeon Theatres which calls for substantial increases in its western houses, the Quebec situation is not cleared up yet. Trouble is possible, for the IATSE is demanding control of Odeon booths in that province and these are at present manned by projectionists from the National Union of Theatrical Employees, a Montreal organization chartered by the Quebec government.

It is likely, however, that a friendly solution all-around will be found.



The red-blooded story of a red-headed girl...


in TECHNICOLO
RENE
COLUMBIA'S
SILVER ANNIVERSARY
1946


GADES
Love made that red-headed girl an outlaw...
riding with the Dembrows... the West's most notorious renegade band!

in TECHNICOLOR!

COLUMBIA PICTURES presents

RENEGADES

WITH

EVELYN KEYES · WILLARD PARKER
LARRY PARKS · EDGAR BUCHANAN

Screenplay by Melvin Levy and Francis Edwards Faragoh

Produced by
MICHEL KRAIKE

Directed by
GEORGE SHERMAN

A COLUMBIA
25th ANNIVERSARY
PRODUCTION

PRINTED IN U.S.A.

THE PICK OF THE PICTURES

Film Weekly

REVIEWS INFORMATION RATINGS

Vol. 11, No. 26 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

The Spider

with Richard Conte, Faye Marlowe
20th-Fox 61 Mins.

COMMONPLACE MELODRAMATIC ENTERTAINMENT HAS THE ADVANTAGE OF A GOOD PRODUCTION.

In finding its way to the screen after these many years the Charles Fulton Oursler-Lowell Brentano play has lost most of the exciting quality that marked its stage presentation. The film version, bearing little resemblance to the original, is lukewarm melodramatic entertainment produced in a manner far superior to the story.

Jo Eisinger and W. Scott Darling have brought little inspiration to the task of drawing a screenplay from the play. The characters are placed in a series of familiar and routine incidents that derive their interest primarily from the personalities of the players.

The plot, which leaves a couple of strings untied at the end, recounts how Richard Conte, a private investigator, solves the mystery of a girl's disappearance at the request of the missing one's sister, Faye Marlowe, who works in a stage act. Conte establishes that the sister was murdered and brings about the arrest of Kurt Kreuger, who appears in the same act with Miss Marlowe. When murder is committed during his investigation, Conte is placed under suspicion. His job from there on is to clear himself by cracking the case.

Ben Silvey is credited as producer. Robert Webb's direction is pedestrian.

The acting helps to give the picture a lift.

CAST: Richard Conte, Faye Marlowe, Kurt Kreuger, John Harvey, Martin Kosleck, Mantan Moreland, Walter Sande, Cara Williams, Charles Tannen, Margaret Brayton, Harry Seymour, Ann Savage, Jean Del Val, Odette Vigne, James Flavin, Roy Gordon, William Halligan, Lane Chandler, Eddie Hart, Margo Woode.

CREDITS: Producer, Ben Silvey; Director, Robert Webb; Screenplay, Jo Eisinger, W. Scott Darling; Based on play by Charles Fulton Oursler, Lowell Brentano; Cameraman, Glen MacWilliams.

DIRECTION, Ordinary. PHOTOGRAPHY, Good.

Hollywood Theatre Robbed Of $712

Theatre Holding Corporation's Hollywood Theatre on Yonge Street, Toronto, was the scene of a recent robbery. Police believe that a man remained hidden in the theatre after closing time and opened the door for an accomplice. They smashed open the safe and made good their escape with $712 in cash.

The Hoodlum Saint

with William Powell, Esther Williams
M-G-M 91 Mins.

LARGE MEASURE OF ENTERTAINMENT IS CONTAINED IN HUMAN AND VIVID PRODUCTION.

Elements of comedy and drama have been stirred together in "The Hoodlum Saint" to produce a slice of entertainment that is pretty consistently diverting. The Frank Wead-James Hill script has about it a salty flavor which makes the film invigorating amusement, and it is filled with incidents that catch the interest and lend the story an earthiness that is a definite boon to the picture in its search for audience approval.

The film brings much vividness to the telling of the story of a disappointed World War 1 veteran who dedicates himself to the pursuit of profit and the hell with everything else. It is a yarn related with many unconventional touches and employing an odd assortment of characters that contribute a lot of color to the film.

Producer Cliff Reid, who has turned out the film with a good deal of showmanship, has brought together a cast that performs capably besides carrying marquee weight. .

William Powell is the veteran who returns from the first world conflict to find his job cut from under him. Embittered at the treatment accorded him, he vows to make money without too much concern for moral scruples. He keeps shifting his loyalties to wherever material advantage lies. Hanging to his shirt-tail is a group of shady characters whom he is forever helping out of jams. Love comes into his life in the person of Esther Williams, a high-toned gal, whom he loses to another in his preoccupation with his self-aggrandizement. The romance is resumed when Miss Williams' husband dies. In the interim he manages to interest himself in Angela Lansbury, a floosie. It takes the loss of all his gains in the stock market crash to achieve his humanization.

CAST: William Powell, Esther Williams, Angela Lansbury, James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh, Slim Summerville, Roman Bohnen, Charles Arnt, Louis Jean Heydt, Charles Trowbridge.

CREDITS: Producer, Cliff Reid; Director, Norman Taurog; Screenplay, Frank Wead, James Hill; Cameraman, Ray June.

DIRECTION, Good. PHOTOGRAPHY, Good.

The Well Groomed Bride

with Olivia De Havilland, Ray Milland, Sonny Tufts
Paramount 75 Mins.

ROMANTIC COMEDY BOASTING EXCELLENT CAST IS GRAND FUN FOR EVERY TYPE OF AUDIENCE.

"The Well Groomed Bride" finds plenty of happiness through a bottle.

Around the slight fable of a contest for the possession of a magnum of champagne needed to christen a naval craft at Richmond, California, near San Francisco, has been constructed a production that makes the grade as light comedy with something to spare. From the romantic point of view the film is sure to beguile men and women equally. Producer Fred Kohlmar and Director Sidney Lanfield have worked to make the offering fast-paced diversion with a great capacity for fun.

The story provided by Robert Russell has inspired him and Claude Binyon to write a screenplay that rarely wavers in its interest and always maintains its sense of humor. The hilarity begins when Ray Milland, naval lieutenant, makes the mistake of suggesting to Olivia De Havilland, a stranger, that she buy a magnum of champagne for her marriage to Sonny Tufts, Army Officer, not aware another is not to be had in all of San Francisco.

The story revolves about Milland's efforts to get his hands on the bottle and Miss De Havilland's equally determined efforts to hold on to it. The situation becomes more complicated when Tufts shows up and lends the girl reinforcement.

It is no surprise to the audience that Milland and Miss De Havilland fall in love while battling each other for the magnum. The guy has the bottle within his grasp only to lose it to Tufts, who wants it to celebrate his marriage to another cutie (Constance Dowling). It is Miss De Havilland who induces him to surrender the magnum and saves Milland from the further wrath of his commanding officer, James Gleason.

CAST: Olivia De Havilland, Ray Milland, Sonny Tufts, James Gleason, Constance Dowling, Percy Kilbride.

CREDITS: Producer, Fred Kohlmar; Director, Sidney Lanfield; Screenplay, Claude Binyon, Robert Russell; Based on story by Robert Russell; Cameraman, John F. Seitz.

DIRECTION, Good. PHOTOGRAPHY, Good.

In Old Sacramento

with William Elliott, Constance Moore
Republic 89 Mins.

ACTION, MUSIC AND ROMANCE ARE COMBINED EFFECTIVELY IN PIC WITH STRONG POPULAR APPEAL.

"In Old Sacramento" represents another splash for Republic, which has extended itself in blending action and music to the entertainment requirements of the average patron. Boasting a production that is challenging, the picture, which Joseph Kane produced with a felicity that matches his direction of the offering, is in the best tradition of popular diversion. The picture combines astutely elements that appeal equally to the young and the adult. A picture that has qualities of the western and of the musical can be depended upon to make a strong bid at the boxoffice for public support. When a film provides an aura of romance as seasoning it can't escape clinching its right to the attention of the femmes.

The picture teams William Elliott and Constance Moore to advantage. In his first role with romantic leanings, Elliott offers a capable performance as a citizen of the Sacramento of the gold rush days who lives a Jekyll-Hyde existence to get revenge on society for the death of his brother in what he considers a miscarriage of justice. What he does is rob stagecoaches with such frequency and boldness that he becomes the object of an intensive search.

The discovery of the truth by Miss Moore, showboat singer he loves, complicates matters. The guy's nefarious activities compel Miss Moore to sacrifice her love for Elliott, who comes to a tragic end in serving the interests of Hank Daniels, a decent young prospector who has taken a shine to the gal.

The film has been amply provided with musical interludes, with a number of familiar standbys among the tunes featured in it.

CAST: William Elliott, Constance Moore, Hank Daniels, Ruth Donnelly, Eugene Pallette, Lionel Stander, Jack LaRue, Grant Withers, Bobby Blake, Charles Judels.

CREDITS: Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Frances Hyland; Adaptation, Frank Gruber; Based on story by Jerome Odlum; Cameraman, Jack Marta.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Beauties On Tour

Bruisers And Hygiene

A Tough Assignment

This being exposed to exhibs and distribs all the time for the chance to earn a mere million dollars per year has its compensations. I was given a free lunch while seated between two of those gorgeous Goldwyn Girls. I was even in a group that was photographed with them, leading figure of which was Mayor Saunders. All that for a few lines about Danny Kaye's excellent starring vehicle from RKO, "The Kid From Brooklyn." Ah, the power of the press! You can keep your Ilya Ehrenburg and his cohorts, who were in town at the same time and were entertained by some members of the movie colony. I'll take the Goldwyn Girls.

The six girls were in charge of Eddie Manson, an ex-Torontonian who has won distinction as a "junketeer." He arranges land, sea and air tours and accepts each on an individual basis, for he is not on anyone's staff. His cleverness for many years at a difficult job has attracted press curiosity to him.

Mayor Saunders was witty and entertaining in welcoming them and the kids enjoyed themselves, though they have been on the road for about half of their 30-city, 15,000 mile jaunt. They did a fashion show for Eaton's in the morning, met the press for lunch, were interviewed by Jaff Ford over CFRB before dinner and pulled out for Montreal after it.

There was one reportorial wise guy at the luncheon who was still wet behind the ears and his story revealed his attitude. He was a know-it-all who slumped into a chair and with a jaded, man-of-the-world manner, said, "Yesterday it was a horse show; today it's this." Still a pink-cheeked youth, he was strictly out of character but the dolls, who have really been places and seen things, let him get away with his blase routine. He was laughed at (but didn't know it) when, in an aside, another reporter cracked: "How did that jackass get into a horse show?"

Between lunch and Jaff Ford three of the girls went with Marc Thibeault, motion picture editor of Le Canada, to Ernie Rawley's "New Moon" while Jack Bernstein, RKO booker, and I got our shoulder pads dampened by the tears of the two who preferred to have a good cry in Tom Daley's Imperial loges at Joan Fontaine and Mark Stevens in "From This Day Forward."

The most fun I had was listening to the Jaff Ford interview in the control room with an engineer named — if I remember rightly —"Red" Stevens. Mary Ellen Gleason, one of the girls, was saying that, among other things, Sam Goldwyn was particular about hair.

"That," cracked the fleshy-headed Stevens, "lets me out."

I'm still puzzled by a remark Jaff Ford made when the girls didn't get his first name right. "Many people call me Jack instead of Jaff," he said before the broadcast. "You might as well but better not." You figure it out.

The girls have made 350 appearances of one kind or another and will be on the road two months. Judging by the badgering they receive from certain of the characters assigned to interview them and the manner in which they bear it, the kids have developed powers of indestructibility. They left Toronto in their own pullman car, wearing the maple leaf pins presented them by Eaton's and ready to face 25,000 fans at the Montreal ball park the next day. Marc Thibeault, the lucky stiff, went along as the only male company except for Ed Manson.

The travels of Mr. Goldwyn's Girls would make a motion picture subject, with some sprightly dialogue just waiting to be copied. As for instance the remark I overhead when one of the girls joined two others, listened for a moment and asked what the subject was. "You wouldn't understand," answered one. "We haven't been talking long enough."

Mark Plottel and Jack Bernstein, manager and booker of RKO's Toronto branch, took care of things in the Royal York in the absence of George Degnon and were appalled when the mayor was kept waiting for a while. His Worship was a good sport about it, even though he was assured that he was their 14th mayor to date. Degnon showed up later and he and Ed Manson reminisced about the Selwyn boys, Edgar and Archie, who were also former Torontonians.

Degnon took charge of things in Montreal, where the girls attracted just as much attention to themselves and the picture.

If Danny Kaye and Sam Goldwyn need any help at the boxoffice for "A Kid From Brooklyn" these girls will provide it, for they are doing a grand job. That is evident from the newspaper, radio and other attention they are winning.

* * *

On the Fisticuff

Joe Kirkwood, Jr., ex-airman of this area and pal of the Bonita's Harry Lester, made his local film debut last week in "Joe Palooka, Champ," a movie originating from the comic strip character created by Bill Risewick's school chum from Wilkes-Barre, a fellow who signs himself Ham Fisher. You may remember Kirkwood. He played around the course at the other year's Canadian Film Weekly golf tourney, was introduced during the dinner as having been signed by MGM and presented with a special prize.

The Monogram screening room was clogged with assorted characters from the world of leather and arnica — boxers, trainers, managers and promoters—and their candid chroniclers, the sports writers. Entertaining the hook hucksters and their attendants was the idea of Lou Spector, who had previously fashioned Risewick's recollections of Fisher into an interesting story for the public prints. Speaking for myself, Lou's article provoked a question it failed to answer: What does the Ham in Ham Fisher sub or stand for? I am weak that way; I want to know those things. Little things to others are often big things to me.

Main guests at the screening were Arthur King and Joe Bagnato, due to do battle together in the Maple Leaf Gardens, who were photographed in fighting position in front of a litho Joe Palooka. Having shared the same scene as Palooka and had their names linked with his, let us hope that they do nothing to shame him, for this would be hard on the Globe and Mail's Jim Coleman, whose favorite fighter he is. And rightfully. You see, too many fighters have been caught with their stance down hereabouts since the revival of professional boxing. At present-day prices such pugilistless exhibitions between drudge fighters who find divers ways to the canvas are hard to take. I speak as a fight fan swindled too often and one who finds the ring an antidote for the effects of seeing too many movies.

As for "Joe Palooka, Champ," it is a grand little picture and you'll get your money back and more if you play it. That—my duty —done, the major question in my mind, for some unaccountable reason, still is: What is Fisher's square leadoff monicker?

* * *

A Nice Bit of Sentiment

George Altman's hygienic feature, "Mom and Dad," has been lining them up at Massey Hall, Toronto, for a couple of weeks now and has been booked into important houses in other cities.

It was for this that George recently resigned from the Warner Brothers sales staff and it was a gamble that he won.

No wonder, then, that he was touched when he received a telegram addressed to him, care of "Mom and Dad," Massey Hall, wishing him success in his new venture when it opened.

It was signed "Mom and Dad Altman."

Minard New Mgr. Of Roxy, Walkerton

A. I. Minard of Owen Sound has taken over managership of the Theatre Amusements Walkerton, Ontario, theatre, the Roxy, on the resignation of K. P. Falstrem of Parry Sound who left to take a special course in photography at Toronto.

Both the new and retiring managers are honorably discharged members of the Canadian armed services.

Grant, Wright Star In 'Bishop's Wife'

Cary Grant, who has just completed his starring role in RKO Radio's Alfred Hitchcock production, "Notorious," which also stars Ingrid Bergman, will have the male lead opposite Teresa Wright in the Samuel Goldwyn production, "The Bishop's Wife." The romantic comedy, which is based on the Robert Nathan book, is scheduled for November production.

Para's 'Well-Groomed Bride' Pleasing Milland Film

PARAMOUNT'S "The Well Groomed Bride" is the light and frothy sort of comedy that is sure to please an average audience. With such names as Ray Milland and Sonny Tufts to attract the women, and Olivia De Havilland, Constance Dowling and Jean Heather to draw the approbation of the men, the picture seems certain to do well at the boxoffice.

The plot concerns the efforts of the cast to obtain possession of the last magnum of French champagne in San Francisco.

The Busted Beak Brigade Sizes Up Monogram's Pug Opus, 'Joe Palooka, Champ'

The screening of "Joe Palooka, Champ" at Monogram brought out members of Toronto's fistic colony and those who report their lives. The boys had a wonderful time seeing their favorite sport as a background for an interesting story about the continent's top comic strip pug hero, Joe Palooka.

Shown squaring off in the circle are Joe Bagnato and Arthur King, opponents in a forthcoming bout at the Maple Leaf Gardens, Toronto. In the next picture Joe Plottel, Monogram, is flanked by the boys.

The bottom photo, left, shows Lou Spector of Monogram, Arthur King and Baby Yack, former Canadian bantam champion. Right we see the famed Vancouver and Toronto promoter, Jack (Deacon) Allen; Bagnato and his manager, Frankie Genovese, formerly prominent in Canadian and USA rings; Sammy Luftspring, former Canadian welterweight champion and now a prominent referee; and Max Orgel, manager of Arthur King.

On hand to share the fun were Jim Coleman, Globe and Mail; Joe Perlove, Toronto Star; Hal Walker, Globe and Mail; Clary Settell, CBC sports announcer; Stu Kenny, CKEY; Monty Hall, CHUM; and Jimmy Cameron, Vic Growe and Bert Brown, Famous Players.

Peacock Is NFB Theatrical Rep

(Continued from Page 1)

other phases of the NFB's activities since he joined it.

Peacock joined the board on his retirement from the RCAF coastal command in March of this year, following six years of service, part of that time as a pilot.

Prior to the war he was on the advertising staff of the Maclean Hunter Publishing Company, Toronto. Before that he was connected with the E. B. Eddy Company sales staff, and the circulation and promotion staff of the Gazette Printing Company, Montreal. He is originally from Winnipeg.

Bobby Myers was formerly in charge of theatrical distribution.

Devaneys Blessed

It's a boy at the Murray Devaneys. He's of RKO's Toronto branch.

Stan Andrews Sick

Stan Andrews, manager of the Capitol, Sudbury, is ill in a Toronto hospital.

Richmond To Produce 'Clue That Talked'

"The Clue That Talked," an original mystery by Ted Thomas, was added recently by Columbia to the production schedule of Ted Richmond. It will be the basis for a Boston Blackie feature starring Chester Morris, and will be produced after "Boston Blackie and the Magician."

Recording On Wire Being Used By WB

Warner Brothers sound department is pioneering the use of wire recording for motion pictures. Sound effects for "Life With Father" are first taken on wire and then transferred to film. Boon of this system is that the apparatus weighs a very small fraction of that now used.

New Film Studio For Montreal?

(Continued from Page 1)

He intends petitioning Montreal authorities for a grant of land and will begin construction this summer if successful.

International Central Cinema produces religious films of a Catholic nature. Films produced in Montreal in French will be dubbed for the world market and DeSève is said to have already made arrangements for technicians.

Two scenarios are ready, the titles of which are "La Prière de Bernadette" (Bernadette's Prayer) and "Le Village de Peche" (Fisherman's Village).

Cameras Rolling On 'The Sea Of Grass'

Shooting has started at MGM on Conrad Richter's novel, "The Sea of Grass," starring Spencer Tracy, Katharine Hepburn and Melvyn Douglas. Elia Kazan is directing and Pandro S. Berman producing.

Biggest Year Yet Says UA Chief

"United Artists has just finished the biggest year in its history and is looking forward to an even bigger year for the 1946-47 season," said Edward C. Raftery, president of the company, following his re-election at a recent meeting of the board of directors in New York.

Also returned to their former offices at the meeting were Gradwell L. Sears and George Bagnall, vice-presidents; Lloyd Wright, secretary; Harry J. Muller, Harry D. Buckley and Charles E. Millikan, assistant secretaries; and Herbert E Weimer, assistant treasurer.

"The company has ready for release 10 completed photoplays and 15 others either shooting or in preparation, all scheduled for release in the 1946-47 season," stated Raftery.

He listed among others such features as "Henry V," "Duel in the Sun," "The Stray Lamb," "Caesar and Cleopatra," "Abie's Irish Rose," "Sin of Harold Diddlebock," "Strange Woman," "Angel On My Shoulder," "The Short Happy Life of Francis Macomber," "No Trespassing," "The Chase," "Comedy of Murders," "Strange Bedfellows," "The Fabulous Dorseys," "Carnegie Hall," "Little Women," "Copacabana" and "Dishonored Lady" from producers such as David O. Selznick, Charles Chaplin, Preston Sturges, Hunt Stromberg, Charles R. Rogers, Benedict Bogeaus, Andrew Stone, David Loew, Albert Lewin, Sol Lesser, Bing Crosby Productions, Seymour Nebenzal, Boris Morros-William LeBaron, Jules Levey, William Cagney, Sam Coslow, J. Arthur Rank and Gabriel Pascal.

Stars included in the foregoing lineup are Charles Chaplin, James Cagney, Jennifer Jones, Vivien Leigh, Gregory Peck, Laurence Olivier, Joseph Cotten, Hedy Lamarr, Anne Baxter, Eddie Bracken, Herbert Marshall, Shirley Temple, Walter Huston, Edward G. Robinson, Lon McCallister, Robert Cummings, Joan Bennett, George Sanders, George Raft, Signe Hasso, Paul Muni, Gail Russell, Claude Rains and many others.

Milland and Dietrich

Ray Milland and Marlene Dietrich will be teamed in the picturization of the new Yolanda Foldes novel, "Golden Earrings."

Bernerd Buys 'Maze'

Jeffrey Bernerd has acquired film rights to the Maurice Sandoz novel, "The Maze," which he will produce for Monogram.

ECHOES and REFLECTIONS

Film Fare Reform

From the Ottawa Evening Citizen

Admittedly it is difficult to determine the effect on "movie" patrons of murder-mystery and horror films, or films with anti-social implications. To prove, for instance, that they contribute to juvenile delinquency is well-nigh impossible.

Yet about 15 per cent of all films produced are of this type. And despite Hollywood's careful moralizing that "crime does not pay" there is a widespread conviction that such films cannot help but have an unhealthy effect.

Incurable optimists may hope that some day Hollywood may undertake its own reformation, beginning, say, with the classic playwrights' rule that all murders should take place "off."

So far however the "moguls" who control filmland show few stirrings of conscience. A more practical step is the classification of films in such a way as to make it easier than at present for adults to assess them from a moral standpoint, and decide therefore whether or not they should be seen by their children.

Such a step is promised in the annual report of the Ontario Government's Motion Picture Censorship and Theatre Inspection Branch. Beginning June 1, for the period of a year, theatre owners will be required to indicate in newspaper, billboard or other advertising media the grading of the films they are showing as decided by the Ontario Board of Censors.

Now Ingrid Bergman Goes Glamorous

Ingrid Bergman, who costars with Cary Grant in Alfred Hitchcock's "Notorious," released by RKO Radio, will, for the first time in 10 pictures, play the role of a beautiful, modern woman. She will wear 24 different costumes during the picture, ranging from a riding habit to an ermine wrap.

Safecrackers Caught In Windsor Theatre

Three men, who may have been responsible for seven previous safecracking jobs, were caught red-handed when Windsor police surrounded the recently opened Kent Theatre and waited for the men to come out.

Investigation showed that the looters had used an acetylene torch to burn their way into the safe and were leaving with approximately $1,000, the day's receipts, when grabbed. A constable passing on his beat heard the hissing of the torch and summoned aid to arrest the men.

Using similar methods a few days earlier, leading to the conjecture that the same thieves may have been responsible, a gang broke into Famous Players' Tivoli and took between $1,500 and $1,900, all of two days' receipts except for $500 in small change which they scattered about the office.

'Tonight's The Night'

"Tonight's the Night," an original screen story by Edward Huebsch, has been purchased by Columbia.

Guy Kibbee Signed

Guy Kibbee has signed for the role of the heavy in "That Guy, Joe Palooka," the second Monogram film based on the comic strip.

Warners Doubles Net For 6-Month Period

Warner Brothers Pictures, Incorporated, and subsidiaries reported that for the six months ending March 2 net profits amounted to $9,125,532, equal to $2.46 each on 3,701,090 shares of common stock after provision was made for $8,630,000 income tax and $900,000 contingencies.

Comparing this report with that of the six-month period which ended February 24, 1945, shows an almost 100 per cent increase. Net then was $4,605,088 which was equal to $1.24 a share after deductions of $8,200,000 for taxes and $170,000 for contingencies.

Gross income reported amounted to $79,458,584 after eliminating inter-company transactions which was an increase of $8,230,322 over the comparison period in 1945. Current and working assets were given as $66,747,370 as of March 2 this year, with current liabilities $28,327,361.

Honored

MAJOR
GORDON SPARLING

Recently was awarded the OBE in the King's Birthday Honors List for services performed as Officer Commanding No. 1 Canadian Army Film and Photo Unit. He is now production supervisor of Associated Screen News Limited, Montreal.

MGM's 'Green Years' For August Release

"The Green Years," which played seven weeks in a pre-release showing at Radio City Music Hall, is scheduled for release in Canada week of August 15th.

Henry Nathanson, president of Regal Films, states the picture will undoubtedly top "Mrs. Miniver" business in the Canadian market.

While sold as a special in the USA it will be sold as a top bracket release in Canada in 1945-46 product.

"The Green Years" is from the novel by A. J. Cronin. The performance of Charles Coburn is one of the leading roles is certain to result in this veteran actor being a leading contender for next year's Academy Award.

'The Highest Bid'

An original story, "The Highest Bid," will be produced for Columbia by Lehman Katz, former producer of army training films.

'Personality Kid'

Columbia has changed the title of the picture filmed as "His Face Was Their Fortune" to "Personality Kid."

Mono Changes Title

Third in the Shadow series at Monogram, "The Jade Lady," has been given the new release title, "The Missing Lady."

—Save your Lipstick, girls, he plays for keeps in

THE DARK CORNER

20TH CENTURY-FOX

"Wait till you meet MARK STEVENS face to face"

—Save your Lipstick, girls, he plays for keeps in

THE DARK CORNER

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